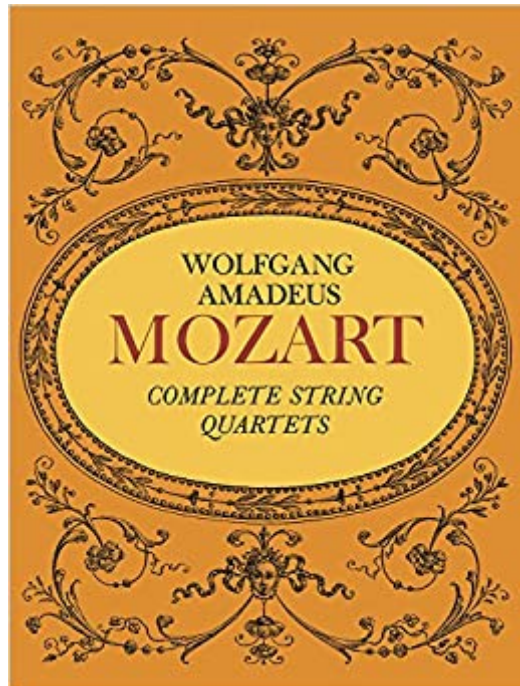




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# Complete String Quartets (Dover Chamber Music Scores)



## Synopsis

This single volume contains all the string quartets of Mozart: the little-known early quartets in an Italianate manner composed between 1770 and 1773: the six quartets dedicated to Franz Josef Haydn (1782-85); the D Major Quartet (K.499) composed in 1786; and the last three quartets (1789-90) written for the King of Prussia. In addition to the 23 string quartets, the volume contains an alternate slow movement to the G Major Quartet, K. 156. The music is photographically reprinted from the Breitkopf & Härtel printed score, still considered the standard, authoritative edition for the Mozart quartets. Noteheads in this edition have been reproduced in a size large enough to be read easily from a music stand or the keyboard, and margins and spaces between staves are conveniently wide to permit written notes, harmonic analysis, fingerings, and running measure numbers. This edition is practical for study, reference, enjoyment - virtually any use.

## Book Information

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## Customer Reviews

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A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756–1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.

Thank heaven for Dover scores. They are life savers. It's just a shame that measures are not numbered and there are no rehearsal letters or numbers. I'm prone to miscounting sometimes which makes for interesting quartet rehearsals. Hence 4 rather than 5 stars.

I bought this book years ago while studying counterpoint in college and became utterly fascinated with it. A few years ago I realized I didn't have it anymore; I'd loaned it out and it went unreturned. Luckily, I found it still in print and available here on Amazon. As Mozart scored his first quartet at age 14 and his last at 34, this book—with its chronological presentation—offers fascinating insight into his growth as a composer. I frequently pull various passages from the scores and share them with my students. Additionally, this book is constructed properly... both volumes I've owned have worn quite well. Good stuff!

The Kindle Edition is unusable due to very poor print quality. I have many Dover scores in print—and they are all terrific and useful. Stick to the print version!

Clearly printed, great binding, and correct. I haven't found any misprints. Using it for an analysis class. Mozart's string quartets set a precedent in his time, and themes and ideas were pulled from them throughout time, even during the romantic era one can easily find string quartets with rhythmic motives and harmonic similarities to Mozart!

Mozart could certainly write splendid string quartets, and here they are! At a very minimal price. Perfect for handing to a solo and ensemble judge where pdf's from IMSLP are verboten.

Great to have all Mozart's quartets in one place. If it's sold along with select parts, it would be even

greater.

Not the most practical to play from as there are many page turns and not at the most convenient points in the music. There are no measure numbers, but if there were it would be great for seeing what your quartet-mates are playing when you are playing your part. In the very first piece, K80, there was a typo of what is supposed to be A# (accidental) that is not marked with the accidental / #. So if I hadn't had the Barenreiter edition, I would not have known for sure, although in a way it is obvious (I just don't naturally assume others are wrong and I am right.) And I have only gone through that first one to mark measure numbers and try to play from this book, so I'm not sure how many mistakes there are in the rest of the book, but that was page 1. The Barenreiter editions are beautiful, but expensive. This is so inexpensive (the used one I bought was anyway) but not the most practical. Maybe look for an in-between, with separate parts for ease of use, and either measure numbers or rehearsal letters for ease of group coordination. It is very frustrating otherwise if you have to stop and fix something and everyone has to count every time.

Yay Mozart.

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